46535

SPEED LETTER	REPLY REQUESTED			DATE 13 February 1970
		YES	NO	LETTER NO.

TO : Executive Director, NPIC	FROM:
ATTN:	Chief, Imagery Exploitation Group

SUBJECT: Color PI Keys

25X1 REFERENCE: [   ] February

I feel much of the talk going around about a color PI key is very loose; the term meaning different things to different people. For IEGs point of view, we need some color standards i.e. standards of definitions i.e. what is blue, what is violet, etc. This could be considered a key of sorts. Secondly, we feel we need to catalogue available information concerning the use of color in Communist countries. This will be done through a review of collateral information and through a revision of clandestine attache, etc., collection photography. Thirdly, we will, with experience and additional available film, develop a data base concerning the use of color.

All these will be considered color keys of sorts. I agree that we should not contemplate producing a "color PI key" in the classical sense for a long-long time, if ever.

REPLY	DATE

Declass Review by NIMA/DOD

SIGNATURE

RETURN TO ORIGINATOR

CENTER ROUTING SLIP

| FROM | NPIC/ODIR 6-N-212 | | DATE 9 FEB 1970 |

TO	INITIALS	DATE	REMARKS
DIRECTOR			
DEP/DIRECTOR			
EXEC/DIRECTOR			
SPECIAL ASST			
ASST TO DIR			
HISTORIAN			
CH/PPBS			
DEP CH/PPBS			
EO/PPBS			
CH/IEG	1	9 Feb	
DEP CH/IEG			
EO/IEG			
CH/PSG			
DEP CH/PSG			
EO/PSG			
CH/TSSG			
DEP CH/TSSG			
EO/TSSG			
CH/SSD/TSSG			
PERSONNEL			
LOGISTICS			
TRAINING			
RECORDS MGT			
SECURITY			
FINANCE			
DIR/IAS/DDI			
CH/DIAXX-4			
CH/DIAAP-9			
CH/SPAD			

IP FM 30 (12-69) - OBSOLETE PREVIOUS EDITIONS

6 Feb 70

(1)

Ch, PPBS

✓ Ch, IEG

Ch, PSG

Ch, TSSG

Std's
Catalog
Data Base.

Re Color PI Keys

I do not understand why there is so much talk going around about producing "Color PI Key" during the foreseeable future (next year?) when we have such a long way to go to before we feel confident in requesting and using color coverage efficiently and productively. If the idea is to produce a Key on the order of the black & white Film Keys I am familiar with -- then, whoa.

Please advise me. In the meantime, Center officers should ask searching questions of anyone talking about

_TS_   ②

a need for producing a color
Key. What Kind of Key are
they talking about, how detailed,
how extensive, how soon, and
why, why, why?

At the same time, you and your
officers are free to indicate that
the Center recognizes that there
is a need for establishing _technical_
color _standards_ (film, color descriptions,
equipment for exploiting color
film, etc.), and we are initiating
several development programs
for doing so, as a service of
common concern.